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Conserving Contemporary Art Issues Methods

Conservation of cultural property involves protection and restoration using "any methods that prove effective in keeping that property in as close to its original condition as possible for as long as possible." Conservation of cultural heritage is often associated with art collections and museums and involves collection care and management through tracking, examination, documentation ...

Conservation and restoration of cultural property - Wikipedia

The history of books became an acknowledged academic discipline in the 1980s. Contributors to the discipline include specialists from the fields of textual scholarship, codicology, bibliography, philology, palaeography, art history, social history and cultural history. Its key purpose is to demonstrate that the book as an object, not just the text contained within it, is a conduit of ...

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History of books - Wikipedia

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Conserving Supply of Personal Protective Equipment—A Call ...

The American Journal of Surgery® is a peer-reviewed journal designed for the general surgeon who performs abdominal, cancer, vascular, head and neck, breast, colorectal, and other forms of surgery. AJS is the official journal of 7 major surgical societies* and publishes their official papers as well as independently submitted clinical studies, editorials, reviews, brief reports ...

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Naturalism, realism, abstraction and idealization ...

Readings, discussion, presentation and writing on historic and contemporary art that emphasizes analysis of the observed tendencies concerning materials, presentation and concepts in the field of art and other related fields. Through this examination students will complete a senior thesis paper that functions as a framework for their portfolio.

Courses Archive - Upper Iowa ... - Upper Iowa University

Instruction combines studio and art history classes with diverse studies in the liberal arts. Full discipline concentrations in the areas of art education, art history, ceramics, digital and time-based media, drawing, painting, photography, printmaking and sculpture are available, as well as experiences in the areas of performance art, gallery management and videography.

Undergraduate Minors | Degrees & Programs | University of ...

For 120+ years, the NBMAA has drawn upon its renowned collections to tell the unfolding story of America's creative diversity and examine new ideas in contemporary art. Firmly rooted in the history and culture of New Britain and committed to DEAI, the Museum is an important contributor to the quality of life in the state and greater Northeast.

New England Museum Association :: NEMA Jobs

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Home Page: Journal of the American College of Surgeons

Nam June Paik (1932 – 2006), internationally recognized as the “Father of Video Art,” created a large body of work including video sculptures, installations, performances, videotapes and television productions. He had a global presence and influence, and his innovative art and visionary ideas continue to inspire a new generation of artists.

Nam June Paik | Smithsonian American Art Museum

4 Conceptual Issues: Defining Farming, Farms, Farmers, and Agriculture. In this chapter, we identify and clarify definitions and concepts used in the measurement of the farm economy and propose alternatives that may be more useful for measuring the activities of complex operations.

4 Conceptual Issues: Defining Farming, Farms, Farmers, and ...

The Smithsonian’s Internship to Fellowship (I2F) Program is a two-tiered learning experience designed to introduce recent college graduates to the diversity of career opportunities within the fields of museum sciences and support. Selected candidates will embark on a 15-week internship in Fall 2018 where they will be placed with a mentor and spend time learning about the Smithsonian, it’s ...

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Charter of Athens (1933) - Getty: Resources for Visual Art

...

Many assessments of issues concerned with biodiversity, ecosystem health, poverty, environmental justice and sustainability look at both human and environmental issues, eschewing in the process commitment either to a purely anthropocentric or purely ecocentric perspective (see Hayward and O'Neill 1997, and Dobson 1999 for collections of ...

Environmental Ethics (Stanford Encyclopedia of Philosophy)

This major immerses you in contemporary curatorial debates and practices, using object-based learning, authentic assessment, and industry contextualisation. You will develop an understanding of art theory and history from a contemporary Tasmanian standpoint, with a commitment to decolonisation, ecological awareness, and place.

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