

Andrei Tarkovsky

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Andrei Tarkovsky

Andrei Arsenyevich Tarkovsky (Russian: Андрей Арсеньевич Тарковский, IPA: [en'drɛj er'sienʲjɪvʲɪtɕ tər'kofskʲɪj]; 4 April 1932 – 29 December 1986) was a Russian film director, screenwriter, and film theorist. He is widely regarded as one of the greatest and most influential filmmakers in Russian and world cinema.

Andrei Tarkovsky - Wikipedia

Andrei Tarkovsky, Writer: Solyaris. The most famous Soviet film-maker since Sergei M. Eisenstein, Andrei Tarkovsky (the son of noted poet Arseniy Tarkovsky) studied music and Arabic in Moscow before enrolling in the Soviet film school VGIK. He shot to international attention with his first feature, *Ivan's Childhood* (1962), which won the top prize at the Venice Film Festival.

Andrei Tarkovsky - IMDb

Andrei Tarkovsky (1932–1986) was a Soviet film director, screenwriter and film theorist. He directed several student films, co-directed a documentary, and was the author of numerous screenplays, both for his own films and for those of other directors.

Andrei Tarkovsky filmography - Wikipedia

Films directed by Andrei Tarkovsky. Service. All Films ; Fandango US ; Amazon US ; Amazon Video US ; iTunes US ; Upgrade to a Letterboxd Pro account to add your favorite services to this list—including any service and country pair listed on JustWatch—and to enable one-click filtering by all your favorites.. Powered by JustWatch

Films directed by Andrei Tarkovsky • Letterboxd

Solaris: Directed by Andrei Tarkovsky. With Natalya Bondarchuk, Donatas Banionis, Jüri Järvet, Vladislav Dvorzhetskiy. A psychologist is sent to a station orbiting a distant planet in order to discover what has caused the crew to go insane.

Solaris (1972) - IMDb

Andrei Tarkovsky: *A Photographic Chronicle of the Making of The Sacrifice*, trad. Layla Alexander-Garrett, Cygnet, 2011 . ISBN 978-0-9570416-0-8; Ricard Carbonell, *El sueño de Tarkovski. Historiografía de una visión*, Editorial Fragua, Madrid, 2018. Referencias

Andréi Tarkovski - Wikipedia, la enciclopedia libre

Directed and co-written by Andrei Tarkovsky from Stanisław Lem's 1961 novel, *Solaris* is a deep and rich science fiction movie with a strange and ominous atmosphere. Its storyline involves psychologist Kris Kelvin (portrayed by Donatas Banionis) dispatched to carry out an inquiry into the emotional problems experienced by three scientists on a ...

Solaris (1972) directed by Andrei Tarkovsky • Reviews ...

Layla Alexander-Garrett: *Andrei Tarkovsky: A Photographic Chronicle of the Making of The Sacrifice*,

Cygnnet, 2012, ISBN 978-0-9570416-0-8. Filme über Tarkowski. 1987: Donatella Baglivo: Andrei Tarkovsky (auch gesendet unter dem Titel Tarkovsky's Cinema). Dokumentarfilm, UK 1987, 53 min

Andrei Arsenjewitsch Tarkowski - Wikipedia

Andrei Tarkovsky (1932-1986) firmly positioned himself as the finest Soviet director of the post-War period. But his influence extended well beyond the Soviet Union. The Cahiers du cinéma consistently ranked his films on their top ten annual lists. Ingmar Bergman went so far as to say, "Tarkovsky for me is the greatest [director], the one ...

Tarkovsky Films Now Free Online | Open Culture

Avec Mikhalkov-Kontchalovski, Andrei Roublev, scénario littéraire du film, avec une interview de Tarkovsky de juillet 1969, introduction et trad. par Luda et Jean Schnitzer, Éditeurs français réunis, 1970 [21] Le Sacrifice, avec des photos de Sven Nykvist, éd. Schirmer/Moser, 1987 (ISBN 3-88814-512-0)

Andreï Tarkovski — Wikipédia

Filme publicado apenas com objetivo de divulgar em português o trabalho de Tarkovsky, sem interesses financeiros.Jornada mística do poeta russo Andrei Gorcha...

Nostalgia (Nostalghia) - Andrei Tarkovsky 1983 HD ...

Andrei Tarkovsky's final Soviet feature is a metaphysical journey through an enigmatic postapocalyptic landscape, and a rarefied cinematic experience like no other. A hired guide—the Stalker—leads a writer and a professor into the heart of the Zone, the restricted site of a long-ago disaster, where the three men eventually zero in on the Room, a place rumored to fulfill one's most ...

Stalker (1979) | The Criterion Collection

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Andrei Tarkovsky has a small body of work compared to some of his peers. We need to treasure the films all,the more because of it. "Mirror" remains one of his most bold and daring narratives—it's is disjointed compared to a traditional narrative but the themes of memory, time and history.

Amazon.com: Mirror (The Criterion Collection) [Blu-ray ...

Earth (Zemlya) a.k.a. silent Tarkovsky. Dir. Alexander Dovzhenko, 76 min., 1930. Dovzhenko's philosophical meditation on collectivization and the soul of Ukraine (and, perhaps, the world) is ...

30 Essential Films of the Silent Era - Film School Rejects

1932 ...

Andrei Tarkovsky

As you trudge through the rain-sodden valleys, over moss-covered rocks and through babbling streams, it's like being in your own Andrei Tarkovsky movie - the silence, the tension, the ...

Death Stranding Director's Cut review - Tarkovsky-vision ...

Andrei Tarkovsky's final Soviet feature is a metaphysical journey through an enigmatic postapocalyptic landscape, and a rarefied cinematic experience like no other. Directors Andrei Tarkovsky Starring Alisa Freindlikh, Aleksandr Kaidanovsky, Anatoly Solonitsyn Genres Drama

Watch Stalker (English Subtitled) | Prime Video

Andreï Roublev ou André Roublev [1] (en russe : Андрей Рублёв), deuxième long métrage d'Andrei Tarkovski, est un film historique et dramatique soviétique en noir et blanc et en couleur tourné en 1966 et sorti en 1969, sur un scénario de Tarkovski et d'Andreï Kontchalovski avec Anatoli Solonitsyne et Ivan Lapikov dans les rôles principaux.

Andreï Roublev (film) — Wikipédia

The first theatrical distribution company dedicated to bringing international art-house films to U.S.

audiences, including the work of Michelangelo Antonioni, Věra Chytilová, Sergei Eisenstein, Ingmar Bergman, Federico Fellini, Abbas Kiarostami, Akira Kurosawa, Ousmane Sembène, Andrei Tarkovsky, François Truffaut, Agnes Varda, and Yasujiro Ozu.

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